

**ELECTION
RESULTS**

PAGE 8

**COVID
HOSPITALS**

PAGE 7

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EUGENE weekly

**HIGH STEP
SOCIETY**

PAGE 16

**SATURDAY
MARKET**

PAGE 2



Keeg & Co.

DURING A PANDEMIC, LOCAL BREWERIES AND WINE CELLARS ARE HERE FOR YOU

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SAVE
LIVES

Local
and
Vocal

VIEWPOINT BY DIANE MCWHORTER

See You When It's Safe

SATURDAY MARKET'S 50TH YEAR, IN A PANDEMIC

May 9 marked the 50th anniversary of the Eugene Saturday Market, the oldest continuously operating weekly craft market in the U.S. The coronavirus postponed the Market season, so Saturday Market is not there in the Park Blocks, but the real Saturday Market is intact: It's you, the community.

Each rain-or-shine event — between 1,500 and 2,000 Saturdays so far — is a surprise. Those several hundred artisans may be similar, but a special concoction of weather, idiosyncrasies, charms and spicy creations is mixed into a new dish. That satisfaction is still cooking in the kitchens and shops of your favorite crafters and chefs. Some have turned to sewing and are giving away PPE. Some food artisans are doing take-out for a transition period. We miss each other.

We've weathered storms before. Harsh weather or finances delayed a few starts. In 1971, the Market did not open until June 19, on Courthouse Plaza, and almost ended in August when Lane County commissioners balked. Dramatic protest resulted in a continued season on the Butterfly Lot. Some challenges repeated and others were hard to believe: dogs and give-away kitties, inappropriate buskers and an arson. Most brought joy and cooperation; one person brought a cheetah, another live bunnies for meat. Selling festival food was new, and Market's archived newsletters and meeting records show how hard it was to craft operating rules through the decades.

Saturday Market's website now includes a member portal populating with photos and a Facebook marketplace with more than 1,200 participants. A virtual version of the guidebook and interviews on Instagram are posted. Nothing stopped for the membership except artists meeting their appreciators in a common space downtown.

In 1969, when the first craftspeople gathered, choosing potter Lotte Streisinger as spokesperson, a craft renaissance was young. Bringing handcrafts to a central marketplace seemed ancient and subsiding, but the opposite flow persisted. Activists were looking for truth and value in authentic lifestyles and artifacts. Phony and plastic were out.

Streisinger and her friends were not hippies but serious artists wanting to make a living. Urban galleries, few and exclusive, made selling locally seem basic. Market began with 29 artisans in the rain. By Christmas of 1970 a narrow alley by the Overpark overflowed with 200 sellers and an abundance of enthusiasm.

Always, it was about individuals in a group process. Consensus-based decision-making required highly invested participants; it evolved into a representative volunteer board and a staff of about 20 in full- and part-time roles. When you see the event, you won't notice the set-up crew, starting at 4 am, finishing after dark, or all the office and support staff. A dozen volunteer committees and task forces work on budget, sustainability, standards and more. It's a goal to have the event look like magic, but it's work.

A key part is you, the vibrant color in the tableau. In fairy wings or cat ears, wolf tails or tats, jeans or tiny skirts, people want to be seen as they are, or as they wish to be: to belong. Where else can you find an adult onesie or one-of-a-kind wire wrapped opal, just for you? You can look into the eyes of the person who dreamed it.

Best of all, you come to announce and orient your life. Engaged or graduating, you stroll for reward, rings or a journal. Tender conversations shared; when you come for the first time without your partner or child who flew from the nest, it brings tears.

After 9/11, Mayor Jim Torrey thought about canceling Saturday Market and the Eugene Celebration. Beth Little was the general manager and the chair of the celebration board and helped guide him to turn the Friday night party into a vigil for community grief and the normal gathering into part of the healing.

That wisdom of the heart is how community works, through our center with its dependable vulnerability. It's hard to think about investment and retail in a fraught moment, a radically altered land. We are in such a moment on this 50th anniversary. Our event won't happen downtown. We can't gather.

We are gathering differently, collecting values and passions, gentling into a new shape. All of us, for the first time or the thousandth, want to celebrate together. Facebook posts and *Eugene Weekly* viewpoints are a far step from reality when no opening day is set.

The big party was canceled, but the bigger party is planned. Creatives from Saturday Market, Oregon Country Fair and other legacy organizations have carried forward the work of our visionary founders. When the streets open again, whenever that is, we will emerge and, if we can't hug, we will embrace what we've built.

What was loved will resume, piece by piece, still wonderful. The threads of the tapestry have not unraveled. That shimmering glamour over our town just can't be torn. Adorned in our Market treasures and with bells on, we will step on back to 8th and Oak and we will have our gathering. We won't settle for anything less.

See you when it is safe.

Diane McWhorter started selling at Saturday Market in 1976, and is presently working on organizing the archives. You can see a retrospective of Saturday Market at [YouTu.be/B_gpmkg2dCI](https://www.youtube.com/watch?v=gpmkg2dCI).

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letters

WE DON'T EVICT EVERYONE IN THE BUILDING

I read your letter with interest, Mr. Don French (Letters, 5/14).

You said, "Until there is a distinction between the homeless criminals/drug addicts and homeless needing a hand... the general public will not be supportive of assistance." Conveniently, there is a distinction, and it isn't difficult to find. However, it requires the sacrifice of time spent getting to know homeless people to understand who they are — not as a group, but as individuals. This would be a good community project for Eugene.

Perhaps then, local community members and police would stop assuming that when a crime is done, it is an entire camp that is the culprit. If there is a criminal in an apartment building, do we evict everyone in the building? If there is a business that runs a chop shop, are all the businesses in the block shut down? Yes, criminals can certainly be in camps. But it creates harm to all of our city when a social group is treated like the worst of that group. When everyone is arrested, evicted, ticketed or banned because of the actions of one or two.

Perhaps *EW* understands and appreciates that.

Steve Kimes
Eugene

WE'RE FAILING THE TEST(ING)

I'm a trucker. Have been for a few months short of 40 years. I haven't seen it all, trust me. Something new will surprise me almost every day.

Since the shutdown in Oregon, Washington and California began some two months ago I've traveled close to 25,000 miles on I-5 from the other side of L.A. to the Seattle area. Sounds a lot but many of my colleagues have done more.

I've never been tested. Not once. I've never been offered a test. Not once. I've never seen a testing place for truckers. Not once. I've traveled to and from the most heavily infected areas in the west. I expect many of my friends have had it and never known. I don't think I have, but then again, how would I know? I've never been tested.

I'm supposed to be on the front line in this battle, but I don't have any clue what's going on mainly because no one in this entire country with any sense is in charge.

In 1943 this country produced three Liberty ships a day on this coast. Think of it. Three big ships a day! If we are at war, as everyone in authority is keen on telling us, then please will you use that authority to build the quick testing machines.

I don't care if you take over empty warehouses. I don't care if you contract out to every small machine shop in the state, but it seems to me if you intend to contact trace our good citizens, then a good place to start would be by finding out how big the problem is in the first place. Otherwise, well, welcome to "Whack a Victim. It's fun but deadly."

I'm thinking around 1.5 million tests a week should determine where the virus is in this state alone. Should be easy for me. Turns out there are only a little over 50 million people living on the West Coast. I have no idea how many I see on a daily basis.

Good luck to us all.

Peter Tildesley
Brownsville

BAN SINGLE-USE PLASTIC CONTAINERS

While I was in Taiwan, I volunteered for a plastics cleanup at a local beach nearby. Since Taiwan is a small island that is far away from other countries, I was surprised at the amount of plastic waste that washed up on the shores. Instead of seeing little kids frolicking in the water and people sunbathing, the beach was littered with plastic bags, bottles and even tire wheels. It was a devastating site that opened my eyes to the problem of plastic pollution.

Everyone is guilty of using plastic forks, bags and styrofoam cups. In fact, every minute one garbage truck of plastic is dumped into our oceans. The amount of plastic has accumulated so much that it is killing wildlife, infecting coral reefs, polluting beaches and causing havoc on our environment.

The solution is simple: a ban on the most harmful plastic items like polystyrene foam cups and takeout containers. By implementing a ban, people will naturally transition to a more biodegradable alternative.

Florence, Eugene, Portland and Ashland have already carried out a ban on polystyrene foam containers. Now we just need a statewide ban to protect our environment.

In order to win change at the state level, we need to convince key decision-makers in the state legislature to carry out a ban. We can do so by showing them the overwhelming public support for the issue. Let's make sure we never have to clean up the beaches anymore since it'll already be clean.

Emily Ma
Eugene

HISTORY IS REPEATING

I am amazed that history continues to repeat itself. 435 River Road is prime real estate for low-impact use. It's in a floodplain, next to a neighborhood and a park. If all goes as currently planned it will have cheap overdense apartments built upon it, destroying it forever, and then be resold to the highest bidder because of its amazing location. How can we allow this to happen again?

For recent history I refer to the Ecco Apartments. They were designed in a way that encroaches upon and angers everyone through a lack of consideration. This simply makes for unhappiness for the residents as well as the surrounding neighbors. It is short-sighted inconsideration that has no place in a society on the verge of en-




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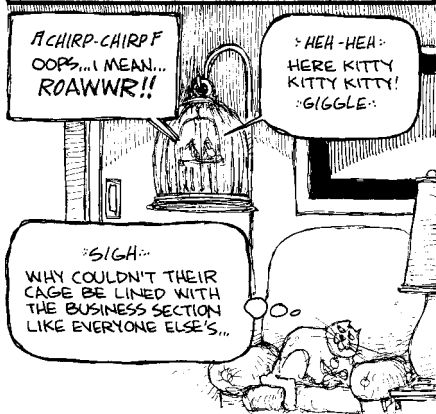
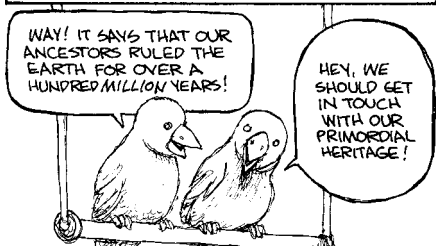
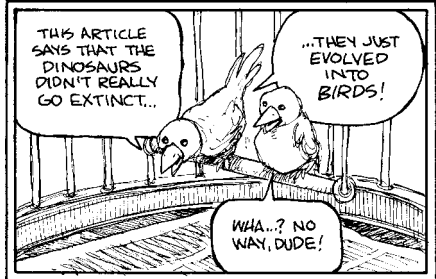
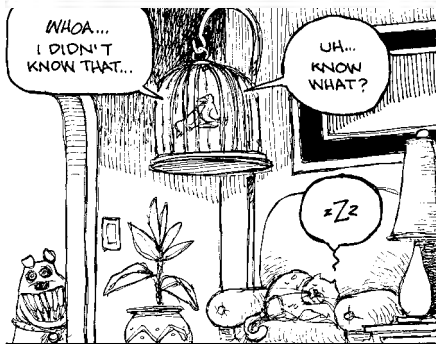
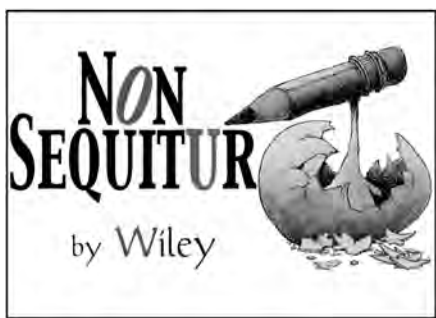
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Critical to Democracy

WE THE PEOPLE DO NOT SERVE THE LEADERS

One year ago, I wrote “2020 Crossroads: The Nation Votes on Conexit.” The column described the Trump administration’s enmity against the Constitution and democracy itself. Since then his administration has gained significantly more ground in its push to topple our democratic republic and substitute an authoritarian regime that is its polar opposite.

Every principle of freedom, liberty, equality, the rule of law and the welfare of the people is being shattered in an iconoclastic raid against the sacred virtues and foundations of a free society that Americans have always embraced as their heritage. Like the sacking of Rome, a civilization is being destroyed.

A notorious and unapologetic admirer of tyrants, President Donald Trump aspires to become one. He has methodically rid the government of anyone who places loyalty to country above fealty to himself. He has replaced patriots with sycophants whose attributes begin and end with blind obedience to his dictates.

Truth in government has become a forbidden vice if it contradicts the narrative and lies of its leader. Science is wholly subordinated to propaganda in order to serve political agenda. Warnings from climate scientists regarding fossil fuel emissions and their existential threat to life are ignored, government scientists are silenced, and the people are falsely assured that the emissions are not only harmless, but beneficial.

Similarly, warnings from epidemiologists regarding a deadly pandemic are ignored, described as a hoax, and downplayed until it hits the nation with overwhelming fatalities. Science informs us that climate change will reap a far greater toll on populations and social order if we continue on the path of denial. Walls will be of absolutely no use to our country.

The Republican Party, which has produced the calamity known as the Trump administration, has shrunk in membership as it embraces white supremacy, nationalism and the politics of division, enmity and conflict. Its leadership spurns democracy and hastens towards autocracy. It cannot win the popular vote because it turns its back on the majority of the nation’s voters.

So it resorts to tactics that suppress, distort and even cancel voting or its results, and thus suppresses democracy itself. It engages in gerrymandering to put its thumb on the scale in favor of white voters. It closes polling places in areas populated largely by non-white voters. It opposes voting by mail because, as the party leader himself admitted, if voting were made more convenient, Republicans would not win elections.

Even during the pandemic, the Republicans insisted on a voting protocol that risked the lives of voters. And on the greatest stage of all — the prize of the White House itself — the Supreme Court, voting on strictly partisan lines, halted Florida’s recount of the votes in a razor-thin election to summarily award the presidency to George W. Bush in an unprecedented disruption of a state’s right to ensure the accuracy of its voting processes.

More recently, in Georgia, Brian Kemp, a Republican, won election as governor over Stacy Abrams, an African American Democratic candidate, after purging more than half a million voters from the ballots cast in the election (mostly African Americans) when he had been secretary of state of Georgia,

using a methodology that allegedly was racially based.

And returning to the White House, we have witnessed Trump’s clandestine attempt to extort a foreign government to launch a criminal investigation into his domestic political opponent for the office by conditioning the release of vital funding for military aid on the initiation of such an investigation. The Republican-controlled Senate essentially endorsed the conduct, accepting the argument that he could do anything to stay in power and refused to check his abuse of that power.

Cheating in politics is a very slippery slope. Eventually the facade of a democracy becomes annoying and unnecessary, as does the Constitution with its structure of co-equal branches of government.

An example of the facade being swept away happened quite recently in Hungary, where the government abandoned the pretext altogether. Thus on March 30, Hungary’s Parliament — the equivalent of our Senate — voted to allow its prime minister, Viktor Orban, to rule by decree indefinitely. The Hungarian measure allowed Orban to indefinitely suspend the nation’s parliament and punish journalists with up to five years imprisonment for publishing “fake news” (i.e., anything that contradicts Orban).

Orban is one of those tyrants that Trump enthusiastically praises for his ruling style. It thus comes as no surprise that within just two weeks of Orban’s “rule by decree indefinitely” squashing of democracy, Trump began announcing that his powers as president were “absolute” and that he had the power to adjourn (suspend) Congress by executive order without its consent (i.e., rule by decree).

One hardly needs to consult Sherlock Holmes to grasp the

connection.

Some political leaders draw inspiration from such historical figures as Thomas Jefferson, Abraham Lincoln, Winston Churchill, Gandhi, Nelson Mandela, Martin Luther King, Rosa Parks and others who courageously made mountains of freedom for the people. The leader of the Republican Party, on the other hand, finds his inspiration in the likes of Orban, Putin and Kim Jong Un. The party he leads has become unrecognizable. The term “conservative” used to be associated with upholding the ideals and values of our Constitution and democracy. Today, in a cataclysmic about-face, it has morphed into an ideology of authoritarianism.

The last authoritarian ruler America had was King George III. Is MAGA a subliminal call to return to his mode of governance? We should hang our heads in shame if we so dishonor our heritage by meekly submitting to tyranny after over two centuries of being the beacon of democracy for the world.

The 2020 election is as critical to our democracy as anything since our nation’s birth. Our Constitution and republic cannot survive unless they are protected and nurtured. The Constitution is being weakened severely by a totalitarian virus, and the people must act in unison this November to keep our democracy alive. It is truly on a ventilator. The Senate has failed in the obligation the Founders entrusted in it of protecting the nation from just such a threat that they knew would come. It rests with us to pass on our freedom, liberty and precious Constitution to our posterity. Our leaders serve us — we the People do not serve them.

Thomas Coffin is a retired United States Magistrate Judge. He served 24 years in the United States District Court for the District of Oregon, from 1992 to 2016.

vironmental, economic, moral and mental collapse. And it's happening again at 435 River Road.

Could it be that the City Council, which has control over ordinances and code, has no clear plan or strategy for increasing local jobs, not building in flood plains, maintaining visual privacy, preserving green space along the river or codifying designs that provide space for the type of thoughtful developments that help people coexist with nature? We need these values to be respected as much as the rights of a "low income housing" developer who has made a bad decision for this community.

Many have tried to make the case in rational and reasoned terms to no avail. I encourage us to do something besides watch this go down again. This is not the history that should be repeated.

Juliet A Thompson
Eugene

REPEAL THE BAN

If there is a special session of the Legislature to address the fallout from the novel coronavirus contagion, I recommend that the 2019 ban on single-signature petition sheets be repealed. The contagion has shown us that the ban was shortsighted.

Circulating signature sheets for 20 signatures is now virtually impossible. Our ability as citizens to move forward with initiative and referendum measures is now at a standstill, thanks to a heavy-handed move by the Legislature. We can improve our democracy by repealing the ban on single-signature petition sheets. This year we will be voting on a record low number of initiative measures. The reasons are the contagion and the legislature.

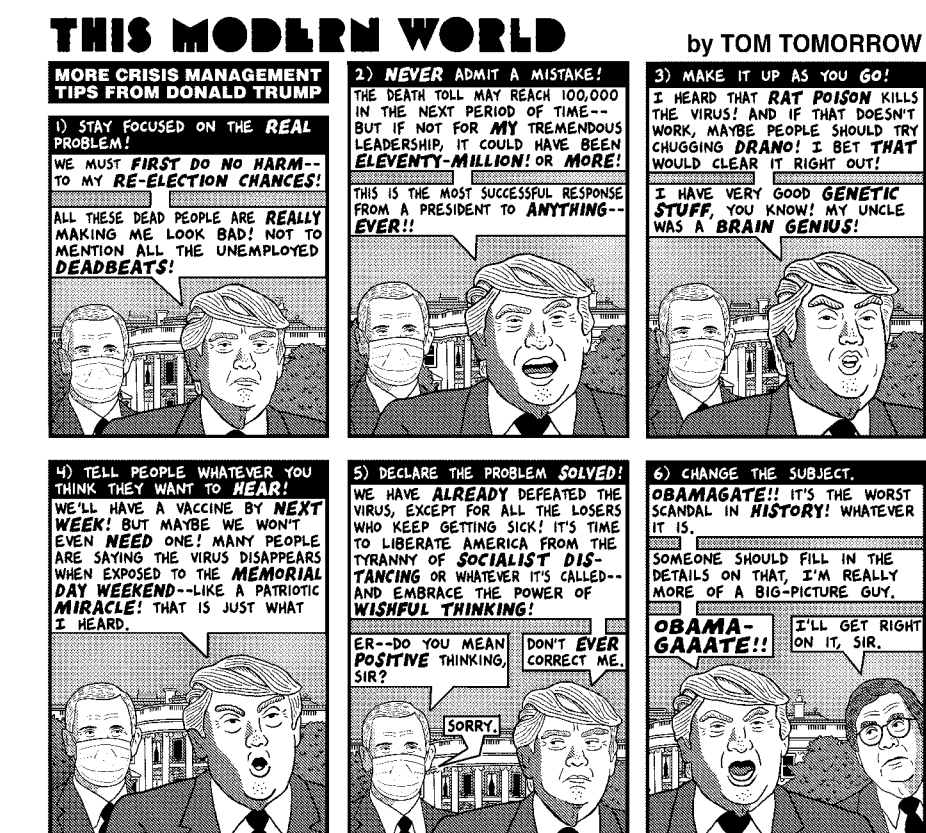
James K. Walsh
Eugene

BE COURTEOUS OUT THERE

We're mighty fortunate that it's spring as we deal with the doom and gloom around us. Fortunate, too, that we have so many trails to invite us outside.

I bicycle on the river trails every day, and it's wonderful to see so many folks running, walking dogs, biking, pushing strollers. Sometimes it gets crowded, and I fear collisions, but luckily people are generally pretty careful.

But paying attention is critical, or collisions will happen. One basic protocol is for bikers to call "Passing on the left" as they approach others from the rear — since



even when paying attention, walkers can't know what's coming up behind. This is good for both the biker and the walker — it's safe and courteous.

There's a problem here, though, that often makes the situation unsafe: headphones. I might call out "Passing on the left" from a distance, and get no response, so I call again as I get closer — and sometimes still no response — so then I'm right up behind the person and have to shout "Hey!" and then maybe they, startled, jump to the right and glower as I pass.

This is especially a problem with skaters, who understandably fill the path as they glide right and left down the middle of the path; getting around them is tough if they don't move right when I call out.

So as we escape our home sojourns in whatever ways we manage, and enter the world of others, let's be safe and courteous, always.

Jeff Harrison
Eugene

CUTTING HOURS NOT THE ANSWER

Some businesses are operating on shorter hours during COVID-19. While for some this creates no problem, for others it does. Say, for example, there are 1,000 people who shop at a business at its current eight hours, which would mean an average

of 125 people will be there per hour. Meanwhile, if it usually operates nine hours per day there would be an average of 111 people per hour. And even better, if they are usually open 10 hours, it would be an average of 100 people per hour.

For example, when it comes to a business such as Bottle Drop, it's a bad idea. With shorter hours it creates a problem with social distancing. With the same number of patrons using Bottle Drop there is a funneling effect where more people are at the location at a given time than when the hours are not shortened. Bottle Drop was usually open until 6 pm (now 5 pm), and it would even be better if it went to its summer hours, closing at 7 pm.

At this time, it being unusually busy, social distancing is difficult, and many do not bother with wearing masks. And at Bottle Drop the staff has little interaction with patrons, so they are safe. This is true for any business that has a steady stream of numerous customers, because shortening their hours means more people are there at a given time, and therefore, less social distancing. Not a good idea!

Richard Pasichnyk
Eugene

WORK FOR CHANGE

For the past few months, we have been struck by the COVID-19 global pandemic,

but this virus is not the only crisis we have been facing. Throughout many years we have been facing the climate crisis, which is affecting all of us and everywhere. We have seen all kinds of disasters such as the bushfires in Australia and people dying because of pollution, not to mention how many animals have suffered. But now that the world has slowed down, we can see a lot of improvement in our environment.

We can maintain those improvements! This pandemic provides a wonderful opportunity to work on decarbonizing our world and make the switch to 100 percent renewable energy. We can create millions of green jobs worldwide, and we can mend our damaged economy.

We are all in this together and we can make a change!

Anybody interested in getting involved and making a difference should give it a shot and join the 100 Percent Renewable Energy campaign with OSPiRG Students.

Karolina Dow Thomson
Eugene

DON'T BE AN IDLER

According to the U.S. Department of Energy, "Personal-vehicle idling wastes about 3 billion gallons of fuel, generating around 30 million tons of CO2 annually in the U.S."

I'd like to ask EW readers to please turn off your engines while sitting in your car, texting, talking or whatever. Yes, I know, you paid for the petrol, so youable to do whatever the heck you want. It's true, but you wouldn't take a hose and attach one end to the tail pipe and put the other end in the back window while you sit there idling in the car park would you?

Heavens no, that would harm you or your child or the elderly person you're waiting for to come out of the pharmacy with their inhaler. I've politely asked many people why they do it. Some people ignore me, some are rude, some explain that the heat's on because it's cold, or AC is on because it's hot inside the car and their baby's sleeping. People old and young, female and male, farmers and office workers do it.

But our actions have consequences.

If you care about children, people or climate change facts, can you just turn off your engine please?

If it's cold wear a jacket, if it's warm go stand in the shade. You'd save money, reduce pollution, help the old and young and conserve energy for the future generations sleeping in the car seat behind you.

Tim Moxley
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Exposed, But Not Protected

UNION SAYS **ESSENTIAL WORKERS** AT LOCAL HOSPITALS ARE NOT RECEIVING COVID-19 BENEFITS

By Taylor Perse

When Aaron Green, a nursing assistant at McKenzie-Willamette Medical Center, got sick with what he believed was COVID-19 while working with infected patients, he expected his employer to provide the basics: getting him tested, paying him sick leave to stay home and coverage for any treatment.

But he says he didn't get any of those benefits and instead was told to isolate in his home, was forced to go into negative paid-time-off and even collect a week of unemployment.

Local hospitals are not providing the basic benefits for their essential workers, according to SEIU Local 49 union's demands and its evaluation of these hospitals. Both McKenzie-Willamette Medical Center and PeaceHealth Sacred Heart Medical Centers received failing scores on the union's evaluations.

The health care branch of SEIU Local 49 covers hospitals throughout Oregon and southwest Washington, representing workers who are not nurses but are still working on the front lines such as housekeepers, cafeteria workers, check-in staff, certified nursing assistants (CNA) such as Green and emergency department technicians. Many of these essential workers face the risk of being exposed to patients with COVID-19.

After initially agreeing to comment, McKenzie-Willamette Medical Center did not respond to *Eugene Weekly's* questions, but instead issued a statement: "We offer benefits to our employees as mutually agreed upon through our union contracts," spokesperson Jana Waterman writes in an email.

In an email, local PeaceHealth communication specialist Anne Williams said on behalf of the hospital that

it has not seen the scorecard, and gave a list of benefits for caregivers, which incorporates everyone employed by PeaceHealth. These benefits include 100 percent coverage of testing, free child care, temporary paid sick time for all full-time and part-time caregivers, full pay protection and more.

SEIU argues that during a pandemic, that isn't enough. "Eugene hospitals are definitely failing to meet worker needs," Mike Morris, assistant director for the SEIU health care division, says. He says the union has called on these hospitals to keep workers and the community safe.

Morris says that SEIU submitted a series of formal demands based on what workers explained they needed. As the pandemic wore on, the union scored the hospitals on whether they provided coverage for COVID-19 testing, giving workers hazard pay, child care assistance, a moratorium on involuntary cut hours and paid leave for any virus related absences. According to the scorecard, they haven't.

When elective surgeries closed down at McKenzie-Willamette, Green says he volunteered to work in the COVID-19 triage tent so that he could still work and get paid.

Nine days after coming in contact with a positive COVID-19 patient, Green began to develop symptoms. He contacted the hospital about being tested, but was referred to his primary care physician, who couldn't test him due to limited tests at the time.

Green says he was told to isolate for 14 days, and he worried about how to pay his bills. He says his wife works at PeaceHealth, and even on a joint income there are times when they live month-to-month.

"McKenzie wasn't offering paid time off to the exposed," Green says. "I had to use 40 hours of my own paid time off." Because of a recent surgery, Green didn't

have enough PTO left, and alleges the hospital told him he had to use up to 40 hours of "negative PTO," which means he owes the hospital hours. Then he had to take a week of unemployment.

He didn't feel better for several weeks and never knew if his sickness was the coronavirus.

"A lot of hospital workers live paycheck to paycheck. It's not easy," Green says. He adds that many essential workers have kids at home and are possibly bringing the virus back to them.

McKenzie-Willamette decided to reopen for non-emergency procedures on May 1, in line with Gov. Kate Brown's ordinance.

"They decided to test all the patients having surgery. I asked them, 'Shouldn't we be testing surgical staff first because we could be asymptomatic?'" Green asks. He says the hospital responded that it would be difficult logistically, but they could look into it.

In addition to being exposed and not tested, Green says essential workers still only wear one mask a day, even if they are going into multiple procedure rooms or from isolation to other patients.

"It doesn't seem right that we will be doing more surgeries if we can't change masks."

When re-evaluated the week of May 11, SEIU has changed McKenzie-Willamette's rating from an F to a D-, because it now provides full coverage of COVID-19 treatment and testing for workers and their families. But according to the evaluation, workers are still not receiving hazard pay and other workers are furloughed — making more from unemployment than they would at their jobs.

"We shouldn't be making more money when we are not working than when we are working," Green says. "That's not why I got into health care, but to help people. We should be paid a living affordable wage." ■

HAPPENING PEOPLE by Paul Neevel

Dave Owens

In observance of National Social Work Month in March, the Oregon Department of Human Services named Dave Owens of Eugene winner of the 2019 Tom Moan Memorial Award, recognizing achievement by a child welfare caseworker. "We are proud of Dave's work strengthening Lane County's children and families," says Child Welfare Director Rebecca Jones Gaston. "He is thoughtful and humble, and those he works with know he is not there to judge but to help."

Born in Lynwood, California, Owens moved with his family to Port Orford, on the southern Oregon coast, at age 4. "Moving to Oregon is my earliest memory," says Owens, who graduated from Pacific High School in the Port Orford-Langlois School District. He came to Eugene to study at Northwest Christian College, where he majored in youth ministry and minored in music performance. He met his wife, Tina, in the school's

traveling promotional music group, Pilgrimage. "We were gone Friday to Sunday every weekend," he relates, "visiting a church in Washington, Oregon, California or Idaho." Owens worked as a youth minister for a year after graduation, then took a job with another church, working in day treatment with troubled kids in Lane County residential and juvenile corrections facilities for three years. Afterward, he and Tina moved to Los Angeles, where he taught high school for six years in the San Pedro Narbonne Community Adult School. "But we didn't want to raise kids in L.A.," he says, so they moved back to Oregon with their two young sons in 1999, and he began work with Oregon Child Welfare. "It will be 21 years in July. I work with residential and hard-to-place youth. The child contact, dealing with children, treating them special, has kept me going. My goal is to help families get back together."



See You in November

PRIMARY ELECTION HAS LOW TURNOUT AND BRINGS FALL RUNOFF ELECTIONS

By Henry Houston

With unofficial voter turnout for the May 2020 primary election at around 40 percent in Lane County, it's hard to believe that this is a presidential election cycle. Then again it's a COVID-19 election.

Of course, former Vice President Joe Biden won the majority of Oregon's delegates to take on President Donald Trump in November. In Lane County, official results show voters passed the Lane Community College bond measure, Eugene re-elected its incumbent mayor and its City Council could see three new faces in 2021. However, some seats need November runoff elections.

Mayor Lucy Vinis won re-election with 67 percent support. She says that her second term will be about seeing through the changes that she's laid the groundwork for — like establishing the city's Climate Action Plan 2.0, tackling the housing crisis and following the TAC report on homelessness.

The pandemic might have thrown a wrench in her plans, but Vinis says it shined a light on the city's inequalities, and the defining endeavor of her second term will be economic recovery. She says the city has to reinvest in the economy, like housing and infrastructure.

Most of Vinis's challengers were united under the Solidarity Platform all of whom wanted to force a mayoral runoff election. Vinis says that she's heard some of those candidates at past City Council meetings, and she agrees

with them that the city needs to have more urgency in tackling and addressing homelessness.

Asked how she would encourage the candidates to get involved with the government, Vinis says there's a need for ideas on Eugene's committees and boards.

LCC's bond measure passed with 58 percent, giving the OK to renovate the college's buildings and address career and technical education programs. During the pandemic, there's been a lot of support for health care workers and other front line workers, and LCC Board of Education member Rosie Pryor says that she thinks that the campaign captured some of that energy.

She adds that while she and other LCC supporters were canvassing digitally for the bond measure, she found that many voters had a connection with the college — whether it was through knowing a staff member or attending the college.

And when the local economy one day starts its recovery path, she says that the bond money will go toward career and technical education jobs and that can help everyday Lane residents retrain.

Now outgoing LCC Board Member Matt Keating says that the big part of the bond measure is that the college's construction work will require community benefit agreements, prioritizing local, living wage jobs and a diverse workforce.

Having won his campaign to succeed outgoing Councilor Betty Taylor in Ward 2, Keating says he wants to see CBAs at the city level, too. He says COVID-19 changed everything and the City Council needs to think hard

about its priorities. He plans to collaborate with county commissioners and federal agencies to ensure the city secures money for its services.

Although the virus changed campaigning, he says he's never felt more connected with the community by using social media, making more than 20,000 phone calls and handwriting personal notes.

Rep. Peter DeFazio will go on to November to face Republican challenger Alek Skarlatos.

At the Democratic Party of Lane County's Facebook Live party, DeFazio said Democrats have to keep the House of Representatives and most importantly get the "bozo" out of the White House. He added that if Democrats take over Washington, he has an infrastructure bill more ambitious than President Franklin Roosevelt's plans.

Some local political offices will need a runoff election in November. Unofficial results show Laurie Trieger leading with 43 percent, but she didn't secure the win to represent south Eugene on the Lane County Board of County Commissioners. Joel Iboa, who secured 36 percent of the vote, will take her on in November.

In the Eugene City Council race, Councilor Emily Semple received 39 percent but will face challenger Eliza Kashinsky in a runoff election.

Although Springfield voters re-elected Christine Lundberg for another term, the Springfield Ward 3 race narrowed down to Kori Rodley and Johannis Tadeo. Incumbent Joe Pishioneri will serve another term after defeating Gregg Ybarra. ■

slant

• We are doing a happy dance over here at the *Eugene Weekly*

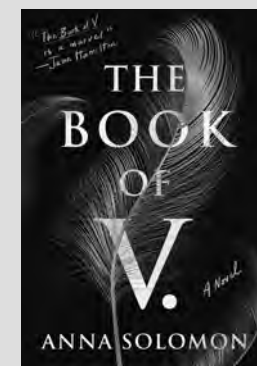
offices! First, **our journalism won awards** in the Oregon Territory Society of Professional Journalists Region 10 competition — covering the states of Oregon, Washington, Montana, Idaho and Alaska. Our former-staffer, now freelance arts writer Rick Levin took home first place in arts writing for his piece "Don't Fear the Reaper" on Springfield roadkill artist Jessica Kinser; next our staff writer-then student intern Taylor Perse, together with former intern, now professional journalist Morgan Theophil, won first place in housing and homelessness coverage for their investigative and solutions journalism series on the unhoused; and current intern Gina Scalpone together with Emily Goodykoontz, who is now with the *Anchorage Daily News*, were runners up in crime and justice reporting for their solutions and investigative story, "The Broken System," on the court system and the mentally ill homeless. Both those stories were written by students with the University of Oregon's Catalyst Journalism Project and competed against professional journalists across the region. Kudos also to KLCC and *The Register-Guard* who also took home awards in audio and medium-sized newsrooms respectively.

• Second, *EW's* efforts to stay afloat in this pandemic were further aided this month by a \$5,000 **Google News Initiative Journalism Emergency Relief Fund** grant. Like the COVID-19 Local News Relief Funding from Facebook Journalism Project, this money helps us cover local government and issues such as homelessness, and helps to pay interns and freelancers as well as our staff.

• And that brings us to the third reason we are feeling perky despite COVID-19. We can't survive on grants alone, and in addition to our local advertisers, our **readers are helping us print this paper** by sending \$50 contributions and getting a cool *EW* T-shirt (see our ad in this issue). We can't wait till the time comes when we can thank you in person, but for now, just keep picking *EW* up!

• The Oregon press didn't pay as much attention as it probably should to a **6.5 magnitude earthquake on May 15 in a remote area of western Nevada**. *The New York Times* reported that the quake damaged a major highway and shook homes as far as Utah and California. Here in the Pacific Northwest we've been warned about "the big one" that could come any time. That's not exactly what we need right now along with COVID-19 and Donald Trump. On the bright side, if you still have a lot of toilet paper and

canned food leftover from pandemic prepping, you are on your way to an earthquake survival kit.



• What we're reading:

The Book of V. by Anna Solomon is a novel published in 2020 by Henry Holt and Company. Although it's getting a fair bit of attention, we find it sometimes brilliant, sometimes boring. The novel tells the story of three women's lives across three centuries and how they ultimately intertwine.

It will be interesting to see if *The Book of V* catches on with major reviewers.

• If you missed the **City Club of Eugene virtual program** on the Japanese internment disgrace during World War II, you can hear it on May 26 at 7 pm on KLCC 89.7. The visual aspect will be missing, of course, but the story should still be heard. It's important to hear how the internment affected individual lives. Thumbs up to the City Club for continuing to put fine programs out there in spite of the limitations caused by COVID-19. There's no program May 22 before Memorial Day weekend.

CIVIL LIBERTIES DEFENSE CENTER FILES A LAWSUIT FIGHTING A LAW FIRM THAT USED SLAPP ON WATER ACTIVISTS

In 2019, the city of Weed, California, gave up its fight for water rights with Roseburg Forest Products after dealing with unending legal costs. But another legal battle has begun, this time on their behalf.

The intent is to not only bring justice to the activists but also hold the law firm Churchwell White LLP that filed the lawsuit on behalf of Roseburg Forest Products accountable, Regan says.

A SLAPPback is a lawsuit that claims damages for being subject to a maliciously filed lawsuit according to California law. The state's law says a SLAPPback is a way to protect free speech. California is one of eight U.S. states that allows such suits.

The SLAPback case is another development in the legal battle between water activists and Roseburg timber. Before International Paper sold the water rights to Roseburg timber in 1982, the city of Weed had an arrangement to pay \$1 annually for water.

In 2016, Roseburg Forest Products wanted to sell more water to bottled water company Crystal Geyser Roxane, and have the city pay nearly \$100,000 for a new water lease. The new lease required the city to find another source of water in two years and stop using the Beaughan Springs, which it had relied on for 110 years, according to the lawsuit.

After the city signed the new lease, members of Water for Citizens of Weed, California, (WCWC) discovered documents that showed International Paper had previously intended to hand off water rights to the city.

On May 11, 2017, the city of Weed sent a resolution to the California State Water Resources Control Board, asking

The ongoing lawsuit resulted in more than \$600,000 in legal fees for the small town, according to a Dec. 19, 2019, press release from Protect the Protest.

Roseburg Forest Products dropped its case earlier this year.



Regan says the SLAPP case diverted the attention of the nine WCWC members from activism to the courtroom. She adds that the activists targeted in the lawsuit were elders of the city's community — three of whom were former mayors.

The lawsuit says WCWC members were on fixed incomes and were unlawfully named in the SLAPP suit. Because of the members' economic status, the case caused more psychological harm than when someone is normally sued. Several plaintiffs named in the SLAPP

Filling the SLAPback is to go on the offense and deter other SLAPP suits that target environmental and human rights defenders, Regan says. That's the goal of Protect the Protest, a coalition of 34 nongovernmental organizations such as the ACLU and Greenpeace.

“We started realizing that the extractive industries were sharing a playbook,” she says of law firms using SLAPP suits. “We realized that this momentum for filing SLAPP suits wasn’t coming from the clients. It was likely coming from lawyers.”

Regan is the lead attorney on the case. Although she isn't admitted to the California Bar, she says she's waiting to be admitted for this case only.

Regan says she has two goals for the lawsuit: the first is to get justice for the residents who were named in the SLAPP lawsuit and had to focus their energies in the courtroom; the second is to deter law firms like Churchwell White LLP and others from saying their client told them to file SLAPP suits.

She says lawyers can't just do the bidding of corporate clients and say they were just doing their job.

“Lawyers have an ethical duty to make sure the claims that they bring and lawsuits that they file have merit, that they’re not frivolous, that they’re not being done for a malicious or a harassing purpose,” she says. “In this case, there’s really no other conclusion that you can draw that that was their intent.”

Regan says SLAPPs are an abuse of power. The idea of using the legal tactic probably wasn't coming from Roseburg Forest Products, she adds. It was likely from its legal representation. And a SLAPP case is never appropriate, Regan says. It's meant to silence a critic and is an abuse of the legal process.

Regan says SLAPPback cases are rare. In her 23 years of practicing law, she says she's never filed one. Winning the lawsuit would put a public black eye on the law firm that used the SLAPP against the nine Weed activists.

"It's a public deterrent," she says. "It will definitely spread throughout the legal community like wildfire." ■

by David Wagner

May is an energizing month for western Oregon nature lovers: lots of action every day as we ride the “slow train” through Solstice in June. Slow train because long days have settled in. Day length changes little until late August. Action because everything changes fast. Warm days, cold days; rainy days and sunny days; sudden thundershowers follow balmy breezes drifting in from the coast.

More different wildflowers bloom on any day in May than any other month of the year. Wild animals are birthing and teaching their pups and fawns what to eat. Mountain birds have moved upslope. Migratory waterfowl head back north. Resident nesting birds are ensconced in nest boxes, hanging baskets woven from mosses, and rookeries high in riverbank cottonwoods.

The birds we enjoy watching at home feeders have temporarily disappeared. Every pair is building their nest



and feeding their young. They won't come out of watchful privacy until nestlings have fledged. They will return soon. Keep a good stock of bird seed on hand, anticipating when the feeders again will be drained as fast as in winter. Suet cages will get special attention because birds need to fatten up for migration day.

There is no reason to be bored. Take a folding chair, water bottle, sketch book, and binoculars for a rejuvenating sit by

the river. Learn the diving ducks from dabbling ducks. One never need feel lonely, knowing peaceful solitude isolates us safely from the worst natural scourge in a century. Nature entertains, comforts and sustains us.

David Wagner is a botanist who has worked in Eugene for over 40 years. He teaches moss classes, leads nature walks, and publishes the Oregon Nature Calendar. Contact him directly at FernZenMosses@me.com.

HARD TIME

You think coronavirus quarantine is hard? Try it for real.

BY TED POINT



In Oregon, in the midst of this COVID-19 pandemic, we are all locked down and quarantined. Being a prisoner, I know more than a little about this. Over the three decades of my incarceration, I have tried many ways to cope with lockdowns and with the ongoing quarantine that is my life.

In here there can be total lockdowns when no one can leave their cell — not for work or chow or visits or programs. One of the cell blocks was locked down two weeks ago when a guard tested positive for the virus. At other times the entire prison is on lockdown because of a fight in the yard. There are also what you might call individual “lockdowns” when a prisoner is sent to the “hole” for some infraction. The hole is solitary confinement. But mostly life in here is just one big lockdown.

To a prisoner, it really doesn’t matter how he does his time. No matter where or how, it’s time. It’s just one

day closer to the end, whatever the end might be. To a prisoner, the time is the punishment. I think you out there might realize this right now as your COVID lockdown days drag on and drag by.

But comparing your lock down to mine is like comparing Pee Wee football to the NFL.

Now that you have time on your hands, try this little test to see what lock down time might really be like for those of us inside:

Empty all the contents out of your bathroom except for one roll of toilet paper.

Place a lumpy pillow and a thin, itchy blanket in the bathtub. This is where you’ll sleep.

You are allowed one book (a King James Bible).

Imagine the worst high school cafeteria food delivered to you on a tray.

Lock yourself in for a week.

This is “hole” time.

Inside, we quit worrying about ourselves long ago. What’s the point? Right now we are worried about our people on the outside. We are doing what we call “hard time,” contemplating all the wrongs we did in our lives, the price our people, friends and loved ones paid and continue to pay because of what we did. And how their lives are even harder now. And how once again we can’t be there to help.

That’s what we think about. It’s about the time, time away from everything that is anything. Time as punishment. Now our loved ones are doing hard time too. COVID-19 will come and go, but the prisoners and their families will continue to do time.

“Ted Point” is serving a life with the possibility of parole sentence at Oregon State Penitentiary. He is a member of Lauren Kessler’s Lifers’ Writing group.

SUPPORT *EUGENE WEEKLY*

Like a lot of businesses here in Lane County, *Eugene Weekly* is locally owned and operated. We have been serving up progressive journalism within our community every Thursday for nearly 40 years. During this difficult time we are asking for your financial support to keep our voice heard throughout the greater Eugene-Springfield area.



For a limited time anyone who contributes **\$50 or more will get a ‘Local & Vocal’ Eugene Weekly T-shirt** in return as a thank you while our supplies last. We will also throw in a free copy* of our newspaper every Thursday!

*Your red box location may vary.

We know there are a lot of worthy causes in our community to support during this time of economic hardship. Do what you can to help, not only *EW* but support our advertisers, your favorite local restaurants and nonprofits. Every dollar helps.

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THANK YOU from all of us here at

EUGENE
weekly

SIPPIN' ON LOCAL BEERS

Wanna support local breweries? Here's our reviews on what's hot. BY EW STAFF

Although being stuck at home for some has already been a chance to day drink like it's college, now that spring is here, it's beer season. Sure, COVID-19 has canceled many Memorial Day weekend events, but we at *Eugene Weekly* asked local breweries to send us what's hot, so we can help you make the most of your drinking.



Claim 52
Claim52Brewing.com
1203 Willamette Street
541-844-0152

When *Eugene Weekly* dropped by Claim 52's brewery off 11th Avenue, we learned how popular the Thicc series of puree gose beer has been. We were told that the **Thicc: Blueberry Pie** sold out online fast.

It's not the typical hops beer you'd see on tap. This beer's conditioned on blueberry, vanilla, graham cracker and cinnamon. When we cracked open a can of it, we found out why it made Claim 52's website crash. The beer — if you can call it that, since it's almost a beer smoothie — was something that you could sip on during the holidays. The only way to make it better would be with a scoop of vanilla ice cream dumped inside.

The next drink we tried in the Thicc series was the **Painkiller**, another beer that quickly sold out, and it was a huge hit with *EW* staff. Like Blueberry Pie, Painkiller was a sweet delight that was overall an amazing drink. The beer was like a creamy pineapple and orange juice smoothie — a drink that's going to make you forget about Disneyland's Dole Whip.

Claim 52's **Corey Wolf Hart** Hazy IPA balanced out the hoppy nature of an IPA with citrus, which for *EW*'s resident IPA haters made it a little more drinkable. Claim 52 also sent us a **Kolsch** (one of the brewery's more popular beers), which is best summed up as a more full-bodied update on the typical "dad beers" — and gave one of the tasters happy, but no longer socially appropriate,

memories of sipping the foam off her dad's Budweiser. Hop lovers on the other hand will find refuge in the way the IPA balances hoppiness with juicy fruit flavors.

Falling Sky
FallingSkyBrewing.com
790 Blair Boulevard
541-653-9167

Falling Sky has reopened its restaurants, so it's time to start filling up your growlers. The more sophisticated reactions to **Pub Life** found the beer had a malt-forward taste and a little soapy mouth feel. Non beer-aficionados just said it made their tongue feel "weird."

Falling Sky says the beer has aromas of fruit and some hoppy bitterness.

Queen of the Underworld Pomegranate Sour offered us a tart adventure — which some of the staff didn't want to take. It hit the mouth hard like the Warheads sour candy: an amazing taste for those who like sour and tart. The **Dark Heart Munich Dunkel Lager**, though, took our tasting of the brewery to another end of the spectrum. The beer was heavy with toasty notes, as well as chocolate, malt and caramel. The anti-IPA crowd was in heaven.

Ninkasi
NinkasiBrewing.com
155 Blair Boulevard
541-344-2739

In February, Ninkasi opened The Better Living Room, a new restaurant that has a five-barrel Pilot Brewery. It's a way for brewers to play around with new recipes and ideas, the company tells *EW*.

Ninkasi sent over two of its beers that are on a 3-month rotation: **Party Rice Lager with Lime** and **Kettle Sour Juicy IPA**. The Party Rice Lager (which is brewed in collaboration with Party Downtown) is a mildly hoppy beer that didn't offend the hop-sensitive among us and was deemed easy to drink and would be refreshing after a long day in the sun.



The Kettle Sour Juicy IPA is also easy to drink, even with its slight sourness that gets balanced with the presence of hops.

Peach Made in the Shade Summer IPA is like a mullet of IPAs: It puts hops in the front and has fun with the fruitiness of peaches in the back. Again the hop-happy and hop-hatey were divided on this one.

Ninkasi worked with Glimmer Tech on the 12-packs, so when you scan the package with a smartphone, an *Asteroids*-like game pops up. You have to defend summer by fighting off little invaders. Sorry, Ninkasi, but it's a little too late to defend summer now.



A FLIGHT FROM FALLING SKY

Block 15

Block15.com

3415 SW Deschutes Street, Corvallis
541-752-BEER

This brewery is one of the best reasons to head up to Corvallis, and what's just as good as its beer is its artistic labeling for every beer. Among the selection the brewery sent us was **Nebula Oat Stout**, which was delightfully thick. *EW* tasters said this is a beer that can easily become a campfire favorite or one to warm you up during the dark winter nights, or maybe the rainy nights of COVID spring, because of its chocolate milk and toasty marshmallow tasting notes.

The brewery also sent its **Gloria Pilsner**, which is a light hoppy but watery beer. One of *EW*'s staffers said it tasted like the beer had been left outside overnight and soaked in the ambient nature moisture. But when another taster suggested its lightness made it a great rafting beer, she agreed. Can you social distance on a raft? If so, it's beer time.

And then there was **Sticky Hands**. One of *EW*'s IPA haters uttered, "Oh, no!" when she took a sip. That's actually a good sign for those who appreciate the special bitterness that hops provide. The beer is next level hop-piness and at times feels like you're chomping into a dank



piece of weed — and if your thing is hops, this is your beer.

Block 15 sent a Belgian-style beer, too. **Illuminated Belgian-Style Tripel Ale** tasted a lot like a typical Belgian: full of yeast but also full bodied. Like IPAs, *EW* beer savvy tasters were divided on it mostly because of our views on Belgian-style beers. The non-beer people apparently like drinking bread.

Portland Cider Co.

PortlandCider.com

8925 SE Jannsen Road, Bldg. F, Clackamas
503-908-7654

Everyone needs a refreshing, crisp summer cider, and Portland Cider Co.'s **Razzberry Cider** does not disappoint. This was the only cider that made its way into our tasting, and it was easy to drink and easy to enjoy. Like most of the company's other ciders, the Razzberry is a tasteful balance of tart and sweet. *EW* staff agreed that the berry flavor was strong, but not artificial. Instead, the cider boasts a real fruit taste, pure enough for a warm, sunny day. The Razzberries didn't taste like Snozzberries.

2 Towns Ciderhouse

2townsciderhouse.com

33930 SE Eastgate Circle, Corvallis
541-207-3915

Way back before COVID-19 put the world on pause, 2 Towns sent *EW* a couple samples of its Prickly Pearadise, an annual cider made with prickly pear cactus fruit and Northwest apples, which might sound like a weird combination but was a melony sip that made summer feel just a global pandemic away.

BREW TO YOU

Local restaurants, breweries, wineries in Eugene and beyond provide beer and wine deliveries

BY FRANKIE KERNER

Spring is a favorite season for many in Eugene, probably because that's when people can start sitting outside on restaurant patios, enjoying craft beer and local wine, eating and conversing.

This year things are a bit different thanks to those COVID-19-induced social distancing orders. Springtime sipping, snacking and chatting activities will likely be done at home for the foreseeable future, or at least not in the same way we were once used to.

Luckily, plenty of local restaurants, breweries and wineries can deliver craft beverages right to your doorstep.

The Oregon Wine LAB is a local winery that has been transitioning its menu to be enjoyed at home. General Manager Kacy Minnis says the winery is typically enjoyed by customers as an experience — with an outdoor patio, wine tastings and events.

"Our business has been based primarily in the local community," she says. "Because it's so local, we were a destination, we were an experience to go have."

The Oregon Wine LAB is adjusting to the new circumstances, updating its website to make it more user-friendly and offering both delivery and pick-up options. Oregon wineries were given the go-head by Oregon Gov. Kate Brown to pour wines on-premise under the Phase 1 reopening.

"We've seen great support from the community so far," Minnis says.

Like wineries, brewpubs and breweries are gradually reopening under the Phase 1 guidelines. Many breweries have been offering both delivery and take out options. Brenna Foerster, general manager of sister bars **PublicHouse** and **beergarden.**, detailed the simple process for getting beergarden. brews and food delivered. The entire menu is available on a web-based app called Porter, with the option to include fare from any of beergarden.'s five surrounding food carts all in the same order.

Foerster, originally from Southern California, moved to

Oregon 10 years ago and fell in love with the beer culture.

"The beer community in Oregon is such a big part of everyone's life here," she says. "We're in the land of hops, so naturally the beer community is huge here."

It may be a while until the camaraderie of the beer community can be fully restored. In the meantime, you can still enjoy all of the same menu items while supporting a local business. Continuing to operate with delivery and pickup options "has really helped us be able to stay alive during the COVID pandemic," Foerster says.

Another beer-centric restaurant that has stayed afloat with deliveries recently is **The Bier Stein** on Willamette



Street. On March 16, owner Troy Potter made the tough decision to close down the restaurant, even before the government-issued stay-at-home order on March 23. "I wanted to be proactive because I was concerned about the safety of my family and my staff," Potter says.

The Bier Stein was closed until about two weeks ago when it opened back up for delivery and take out.

One of Potter's priorities when reopening was making his fare more affordable during a time when many are losing their source of income.

"We know people are struggling right now financially," Potter says. "We're not here to rob the bank. We're here to keep the lights on and get really good beer out there."

Customers can now order directly from the website, with 60 percent of the food menu available and the entire beer, wine and cider menus available. All 28 draft lines are open and packaged directly into 32-ounce "crawlers" (large metal cans), as well as the pre-packaged beer cooler with more than 1,000 different cans and bottles. Potter says one of his current favorite beers is the Sticky Hands Ale from **Block 15** in Corvallis, another brewery that offers pick up and delivery within the city.

Philomath resident Ruth Mandsager remembers visiting Block 15 when she first moved to the Corvallis area from Minneapolis in 2009. Until then she says she was "a Bud Light girl," but she discovered IPAs and different beers after moving to Oregon.

"Gradually my tastebuds grew up," she says. "Then my husband dabbled in brewing for a while. We did several years of him brewing his home brew."

She still visits Block 15 often, currently opting for their pick-up option. Right now, while quarantining, Mandsager says good beer is like a dessert, something to look forward to and enjoy.

You can find Block 15 at Block15.com, The Bier Stein at TheBierStein.com, beergarden. at beergardenme.com, and Oregon Wine LAB at OregonWineLAB.com. For more on Phase 1 guidelines for wineries and breweries go to Oregon.gov/olcc/Pages/Reopening-Oregon.aspx.



EUGENE'S CUP OVERFLOWETH

*South Eugene's **Sundance Wine Cellars** has the wine and the staff to find the best stuff*

BY HENRY HOUSTON

When you enter Sundance Wine Cellars, it's akin to entering a used bookstore: Instead of books, wine bottles fill shelves and unopened boxes of wine wait on the floor. And instead of stories from authors around the world, wine labels offer customers a taste of grapes from different regions of the globe.

The deep sea of red and white at Sundance can be intimidating if you don't know what you want. But the cellar has the knowledgeable staff to help you navigate the store.

Store owner Gavin McComas says Sundance probably has the most Oregon wine bottles in the world and has the second-largest overall wine collection in the state. Sundance has more than 500 Oregon pinot noirs and more than 5,000 different wines.

"I don't know if anyone else in the Northwest is dumb enough to maintain that sort of inventory," he laughs.

McComas adds that it's indulgent to have such an encyclopedic inventory because, like a bookstore, 10 percent of the store's inventory makes up 90 percent of the store's sales.

Luckily, the store has manager Randy Stokes, who, McComas says, "has the most amazing brain that can remember 5,000 wines."

Stokes has more than 30 years of experience and once even picked grapes during harvest in France (which he said was some of the hardest work he ever did, and he

won't do it again). He navigates through the forest of wine labels with ease and is able to recommend wines to fit a customer's palate.

"If they seem like an adventurer, I kind of steer off a little just to get them something different in their mouth," he says. "We can get in those ruts where we get the same thing."

So I ask Stokes, without saying the recommendation is for me, what he'd suggest to someone who sticks mostly with Willamette Valley pinot noirs. Right away, he says going to France would be his first choice — then pointing to Germany and England and maybe California (though with a caveat that the Golden State isn't the best for pinot noir).

Before COVID-19 hit the U.S., its presence in Italy made the news, and Stokes says many customers came in to buy Italian wines to show solidarity with the country. Now, customers are buying Oregon wines (as they did before the pandemic). The preference for local wines is the reason why the store devotes so much floor space for Oregon wineries.

Although Eugene has grocery stores like the Amazon-owned Whole Foods and chains such as Market of Choice and Fred Meyer, Stokes says Sundance works with smaller distributors. This gives customers a chance to taste wines from smaller wineries.

He says one distributor the store works with is a Portland-based company that buys from small, family-owned wineries in Italy and imports the wine to Oregon. Smaller wineries develop their wine through more art and craft and aren't using a lab to meet market research, as

corporate wine companies do.

Stokes says he wishes people in the U.S. wouldn't think that you have to be pretentious when describing wine. To Stokes, it's just grape juice, and drinkers should think about whether they like it and not try to talk like a wine label.

And he says he wants to debunk the treatment of rosé as a sweet wine.

"Rosés are highly underrated," he says. "People still have the conception that rosés are sweet. Those are people who were drinking wine in the '70s who haven't understood that the tradition wasn't to make a sweet wine."

He says that those sweet wines from California were a waste product in the process of making other wines; it was the runoff needed to get grapes ready for the real wine. But it turns out the winemakers of the '70s and '80s thought it tasted good.

"That's how Americans got to know pink wine," he says. "I think when most people who walk up to this aisle and see all this pink, they think it's all sweet."

Except for one bottle at the store, the rosés Sundance carries aren't sweet, he says. He wishes people would explore rosé more often.

So I grabbed a bottle of rosé of pinot from Junction City's Brigadoon as a way for me to veer off my usual wine path. I opened the bottle at home and found on the first taste the tartness that turned me into an immediate fan.

Sundance Wine Cellars is located at 2441 Hilyard Street and offers curbside delivery during the pandemic. Call 541-687-9463 for more information.



For the first time in their 86-year history, the **Eugene-Springfield Youth Orchestras** are putting on a virtual concert series. Tune into Facebook Live to watch the finale 7 pm Thursday, May 21, with 21 videos of young musicians playing together — while apart. The virtual concert series is dedicated to the tireless work and heroism of essential workers during this time of hardship and uncertainty. The finale will feature the Youth Symphony, whose musicians have worked harder to share their music with a larger audience than ever before. Music aside, audience members will get to hear from conductors and honor six graduating seniors. No tickets are required for this event, but ESYO is accepting donations to help the local youth play on. ESYO awards more than \$30,000 in scholarships each year to more than 100 young musicians. The five orchestras provide free concerts to elementary students, seniors and community members every year. While different from previous ESYO concerts, this spring's virtual finale will bring the music and joy of talented young musicians right to our homes, something we could all use a bit more of right now.

Eugene-Springfield Youth Orchestra's virtual Facebook Live concert is 7 pm Thursday, May 21, at [Facebook.com/ESYOrchestras](https://www.facebook.com/ESYOrchestras). — *Joanna Mann*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at [AlaNonLaneor.us](https://www.alanonline.org).

Alcoholics Anonymous meetings can be found at [EviAaweb.org](https://www.eviaa.org).

Co-Dependents Anonymous meetings can be found at [Coda.org](https://www.coda.org).

Debtors Anonymous meetings can be found at [OregonDebtorsAnonymous.org](https://www.oregondebtorsanonymous.org)

Emotions Anonymous meetings can be found at [EmotionsAnonymous.org](https://www.emotionsanonymous.org).

Marijuana Anonymous meetings can be found at [Marijuana-Anonymous.org](https://www.marijuana-anonymous.org).

Narcotics Anonymous meetings can be found at [na.org](https://www.na.org).

Overeaters Anonymous meetings can be found at [oa.org](https://www.oa.org).

Refuge Recovery meetings can be found at [RefugeRecovery.org](https://www.refugerecovery.org).

HEALTH

Zoom classes at [YMCA.org](https://www.yymca.org).

Zoom workout classes at [CrossFit](https://www.crossfit.com). Email Contact@CrossFitIntensify.com for more info.

Workout classes at [IAMForeverStrong.com](https://www.iamforeverstrong.com).

Workout classes at [Evolve Fitness Studios](https://www.evolvefitnessstudios.com). More info at [EvolveFitnessStudios Facebook page](https://www.evolvefitnessstudios.com).

Yoga classes at [EugeneYoga.us](https://www.eugeneyoga.us); [WildLightYogaCenter.com](https://www.wildlightyogacenter.com); [EugeneMudra.com](https://www.eugeneyogamudra.com); [HotYogaEugeneBalanced.com](https://www.hotyogaeugenebalanced.com); [YogaEugene.com](https://www.yogaeugene.com).

ONLINE FAMILY ENTERTAINMENT

[Explore.org](https://www.explore.org), live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, [OregonStateParks.org](https://www.oregonstateparks.org).

OMSI Live stream events. Short notice on these events. More info at [OMSI Facebook page](https://www.omsifacebookpage.com).

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, [Jsma.Uoregon.edu](https://www.jsma.uoregon.edu). Karin Clarke Gallery, "The Oregon Landscape," [Karin-ClarkeGallery.com](https://www.karinclarkegallery.com).

Maude Kerns Art Center, [MkCenter.org](https://www.mkcenter.org).

White Lotus Gallery, [WLo-tus.org](https://www.wloutus.org).

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), [MNCH.Uoregon.edu](https://www.mnch.uoregon.edu).

Opportunities at Extension. [OregonState.edu](https://www.oregonstate.edu). Oregon State University Extension Service.

ONLINE PERFORMANCE

Artists & bands w/ Kidz Rock Music & Arts Festival, thru May 25. More info at [KidzRockJamz Facebook page](https://www.kidzrockjamz.com).

FANS on [Relix.com](https://www.relix.com). Some streams FREE, others cost. More info at [Relix.com](https://www.relix.com).

Pickathon, "60 Concerts in 60 Days," 1pm every day. More info at [PickaThon.com](https://www.pickathon.com).

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at [BlueCliffZen.org](https://www.bluecliffzen.org).

2020 NKT-IKBU International Spring Festival ('The Power of Compassion'), May 22-27. More info at [MeditateInEugene.org](https://www.meditateInEugene.org).

THURSDAY

MAY 21

HEALTH

NAMI Family Support Zoom Group @ [NamiLane.org](https://www.namilane.org), 7pm. RSVP at [NamiLane.org](https://www.namilane.org).

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom FREE, noon-1pm. RSVP at [VistaPsych.com](https://www.vistapsych.com).

Spread Peace: one-hour online support group, noon-1pm. RSVP at [BethGree.as.me](https://www.bethgree.as.me).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm. Forestry. [OregonState.edu](https://www.oregonstate.edu).

Virtual Talk: The 40th Anniversary of the Eruption of Mount St. Helens, 6-7pm. More info at [MNCH Facebook page](https://www.mnchfacebookpage.com).

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, [Francesco Lecce-Chong's Facebook page](https://www.francescoleccechong.com).

ESYO Youth Symphony, 7pm. More info at [EYSO Facebook page](https://www.eyso.org).

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

MAY 22

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, [OregonZoo.org](https://www.oregonzoo.org).

GATHERINGS

Friday Funtime: Local Bike Businesses Social via Zoom, 5:30-7pm. More info at the [City of Eugene Transportation Facebook page](https://www.cityofeugene.org).

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, [Francesco Lecce-Chong's Facebook page](https://www.francescoleccechong.com).

"Virtual Cinema" w/ Broadway Metro. More info at [BroadwayMetro.com](https://www.broadwaymetro.com).

SATURDAY

MAY 23

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. Please obey social distancing manners.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at [KOCF.org](https://www.kocf.org).

SUNDAY

MAY 24

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

SPIRITUAL

All churches have been shuttered. Consult your church website for live-streamed worship times.

Eugene Insight Meditation Community, 6:30pm. More info at [Eugenelnsight.com](https://www.eugenelinsight.com).

MONDAY

MAY 25

HEALTH

Connection Peer Support Group at NAMI, 6pm. RSVP at [NamiLane.org](https://www.namilane.org).

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at [BethGreen.as.me](https://www.bethgreen.as.me).

ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at [EugeneMeditate.org](https://www.eugenemeditate.org).

Day Writing for Adults, 2-4pm, [WordCrafters.org](https://www.wordcrafters.org). \$5-10.

ONLINE RECREATION

Trivia w/ Dr. J & Gina Juice, 7pm. More info at [Jameson's Bar Facebook page](https://www.jamesonbar.com).

TUESDAY

MAY 26

FARMERS MARKETS

Tuesday Lane County Farmers Market, 10am-3pm, E. 8th Ave. & Oak St. Please obey social distancing manners.

ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, [BasicRights.org](https://www.basicrights.org).

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, [Francesco Lecce-Chong's Facebook page](https://www.francescoleccechong.com).

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [EugeneMeditate.org](https://www.eugenemeditate.org).

Kids: Mindfulness and Movement Grades 6-12 via Zoom, 5 pm, [VistaPsych.com](https://www.vistapsych.com)

Kids: Mindfulness and Movement K-Grade 5 via Zoom, 5pm, [Vista.Psych.com](https://www.vistapsych.com).

Transportation Talk Tuesdays: Martes de Transportación, 5:30-7pm via Zoom. City of Eugene Transportation YouTube channel.

Beginning Meditation, 6-7:30pm. More info at [EugeneMeditate.org](https://www.eugenemeditate.org). \$10.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm. [Hult Ctr. Facebook page](https://www.hultctr.com).

WEDNESDAY

MAY 27

HEALTH

Connection Peer Support Zoom Group @ [NameLane.org](https://www.namilane.org), 6:30pm. RSVP at [NamiLane.org](https://www.namilane.org).

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at [Eugene Suzuki Music Academy Facebook page](https://www.eugenesuzukimusicacademy.com).

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, [Francesco Lecce-Chong's Facebook page](https://www.francescoleccechong.com).

Granny Rocks, 6:30pm. RSVP at [BethGreen.as.me](https://www.bethgreen.as.me).

ONLINE LECTURES/CLASSES

Quaran-teen Write-In, 10-11am, [WordCrafters.org](https://www.wordcrafters.org). \$5.

Lunchtime Meditation, noon-12:30pm. More info at [EugeneMeditate.org](https://www.eugenemeditate.org).

The Rejects Club, 6:30-8:30pm, [WordCrafters.org](https://www.wordcrafters.org). \$10.

THURSDAY

MAY 28

HEALTH

NAMI Family Support Zoom Group @ [NamiLane.org](https://www.namilane.org), 7pm. RSVP at [NamiLane.org](https://www.namilane.org).

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom FREE, noon-1pm. RSVP at [VistaPsych.com](https://www.vistapsych.com).

Spread Peace: one-hour online support group, noon-1pm. RSVP at [BethGree.as.me](https://www.bethgree.as.me).

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ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ATTENTION

Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent. Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at [Blood-WorksNW.org](https://www.bloodworksnw.org) or call the Eugene Donor Center at 541-484-9111.

The ongoing COVID-19 pandemic has caused the cancellation of the Mount Pisgah Arboretum's annual Wildflower and Music Festival, one of the nonprofit's biggest fundraising events. Mount Pisgah Arboretum needs support from the community more than ever. If you are interested in becoming a member, visit [MPA at MountPisgahArboretum.org](https://www.mountainpisgaharboretum.org).

Are you a solo musician or in a band in need of some public attention and love during this COVID-19 pandemic? Simply go to the *Eugene Weekly* website and go to the calendar listings, or email dan@eugeneweekly.com to get your music the eyes it deserves. All of us could use your talents.

Art on the Wild Side

EUGENE ARTIST **JULIA OLDHAM** CONTEMPLATES DOGS, SELF HELP AND THE APOCALYPSE

By Bob Keefer

Just before Oregon plunged into lockdown this spring, Eugene artist Julia Oldham began a new art project.

She had brought home an elderly, sick and injured Pomeranian she met at the end of 2018 while volunteering at Eugene's Greenhill Humane Society. Woodrow, as she named the dog, was missing most of the fur on the back end of his body and many of his teeth. He was suffering from multiple broken bones, possibly from being kicked. He could barely eat or stand up.

Oldham brought him home and began the slow process of nursing Woodrow back to health — and back, ultimately, to trust. She bathed him and hand-fed him and cleaned up his diarrhea and gradually introduced him to the three other dogs and two cats that live with her and her husband in south Eugene.

Now she is chronicling Woodrow's recovery in a series of colorful drawings she's made on a computer pad, with the idea of turning his story into a graphic novel or comic book. The sophisticated images have a slightly antiquarian look to them, something like cartoons drawn by an upbeat incarnation of Edward Gorey. Enjoying the quiet and concentration that only an enforced lockdown can provide, Oldham has created more than 50 drawings of the hundred or so she says will tell Woodrow's story.

She's been showing the work on Facebook to an ever-growing and appreciative audience, whose members have posted hundreds of comments like these:

"His past breaks my heart. I am so glad he's with you guys!"

"I love the stories of Woodrow and the rest of your critters so much. Keep them coming please."

"We all look for the light. So happy Woodrow found his."

Oldham has also used her Facebook audience as a focus group. "I've asked people for advice for certain things as I've gone along. I've asked a lot of questions like, 'What do you guys think of the black and white images versus the color ones?' And I've gotten loads of wonderful, really helpful feedback," she says. "Being able to use social media to really actually engage with people is fun."

In 2010 Oldham moved to Eugene from New York City when her husband, Eric Corwin, took a job as a physics professor at the University of Oregon. In some ways it was a natural move for her, despite the fact her art career was just beginning to take off in New York. "I'm a woods girl," she says. "I grew up in a super rural place, and city living has just always been a little hard for me. And so there was this combined feeling of, well, you know, this, this could be a really great opportunity to get out of city life and be in a place that's more comfortable. It feels better to me."

Oldham has shown her wide-ranging, sometimes apocalyptic art in galleries and museums in New York, Chicago, Washington, D.C. and London. Her work includes a 2017 series of digitally altered photos, *She-Wolves*, that imagines her turning into a werewolf, and a 6-minute animation from 2015, *Laika's Lullaby*, memorializing the



'WOODROW'S CHAIR'

flight of Laika, a dog rocketed by the Soviet Union into outer space in 1957 on what proved to be a fatal mission.

Two years ago she and her husband visited the feral dogs that live in the exclusion zone around the wreckage of the nuclear reactor at Chernobyl. The trip resulted in a 20-minute video, *Fallout Dogs*, that documents the dogs' haunting life, as well as an exhibit of still photographs, *Dogs of Future Earth*.

"I've been working with dogs for years," she says. "I'm really interested in them as a species that really co-evolved with us. They're sort of part of us, and they are a reflection of us, too, which I find really fascinating."

Last year, in a collaboration with Eugene Symphony, the Jordan Schnitzer Museum of Art reached out to Oldham and three other artists — the others are Mika Aono, Anna Fidler and Andrew Myers — to make art inspired by Paul Hindemith's *Symphonic Metamorphosis on Themes of Weber*, which was to have been performed by the orchestra this spring. Oldham was just finishing up her animation of one of the work's four movements in March when the concert, originally scheduled for April 23, was first postponed until June 20 and was later put

off indefinitely. The artists' work is now to be displayed online — without the orchestra — by the museum on June 6.

Meanwhile Oldham is programming an artificial intelligence bot named Bridget the Self-Help Bot to give self-help advice.

"I started by feeding her about a hundred books with 'self help' in the title, and then a hundred books with 'mindfulness' in the title," Oldham says in a Facebook post about the project. "I thought this would give her a pretty good foundation for advice, but I also imagined that she might need some more information about the world around her to be able to really say interesting things. So I fed her some books about animals, outer space, tarot cards, poetry and cryptozoology."

It's all part of a multimedia project she's embarked on called "Loneliness Creeps Down the Spine," a title Bridget herself generated.

Like her creator, Bridget is very interested in animals. Here she weighs in on cats:

"Cats stretch to see and understand time. Cats came to the Earth as our core." ■

See Julia Oldham's drawings of Woodrow at [Facebook.com/juliaoldham](https://www.facebook.com/juliaoldham).

The Show Must Go On, Eventually

THE SHEDD INSTITUTE MEETS CALAMITY WITH COMMUNITY

By Alexis Reid

Eugene's Shedd Institute for the Arts was riding the wave of one of its best years ever when Gov. Kate Brown banned public gatherings in March.

"Through May 30, we had 19 of our own concerts/events, 13 rental events and a 400-plus students-per-week music school all going great guns when, whap! Nothing," Jim Ralph says.

The Shedd's co-founders Jim and Ginevra Ralph saw the nonprofit organization lose all three of those major income streams. They laid off 30 members of their production team. Tack on a multi-million dollar remodel project and a significant drop off in donations, and they've hit a perfect storm.

Performing arts has been one of the industries hardest hit by social-distancing and stay-at-home orders during the pandemic. Even with the spring's gradual reopening detailed in Brown's three-phase plan, theaters and concert halls will likely be the last to open their doors. Nevertheless, the Ralphs are mostly business as usual, preparing to hit the ground running when it's safe to bring the music back.

They've managed to keep a core staff to maintain the daily business of finances and planning, and more than 60 students have adjusted to online lessons with about half of the instructors teaching remotely from home — cats on pianos welcome.

The Shedd's music school has been the recent focus of a massive facelift for the 94-year-old building, a former Baptist church. In April, I got a chance to tour the freshly carpeted halls, the first interview I've done wearing a face mask. What was once awkward, unusable space with a \$230,000 asbestos problem is now functional elegance.

"Our whole strategy with this is to make the building more accessible, more welcoming, more energy-efficient, more staff efficient and safer," Ginevra Ralph says.

Simple soundproof rooms with heavy wooden doors

stand ready to take on the trumpets and guitars of Eugene. For now, the only music that can be heard is a grainy top 40 radio station from the construction crew.

"Ideally, we'll have enough to do the roof this summer, because you've got to do it. Otherwise, you just wreck all the stuff you just did. My snag is cash flow for capital right now," Ginevra Ralph says.

The Shedd's current remodeling stage with Chambers Construction will run out at the end of May. Then it will be time to reassess further stages. Upon completion, and with recent cost increases due to the current crisis, the remodel is on target to exceed the original estimated \$16 million in total costs. The Shedd has currently raised \$10 million, but uncertainties remain.

Financial insecurities aside, the Ralphs are doing their best to maintain a connection with the community. Ginevra Ralph, along with the Shedd Loop Committee, is continuing her initiative on Loop technology, providing personal loop loaners with support from Lane Community Cultural Coalition to make music accessible to the hearing impaired. The Shedd is also working on an old-timey newsletter featuring artist profiles and the underbelly secrets of making a musical. Ginevra Ralph has even baked cookies for loyal donors desperate to hear the music again.

Local artists are a particular concern for the Ralphs.

"These people wake up in the morning, and they make their living by serving the community — there are far fewer supports for people who are on their own. You can contribute to the organization but not the artists themselves," Jim Ralph says.

Magical Moombah maestro Tom Wilson lost all five of his jobs in the shutdown, which has left him plenty of time to prepare for at least the next two shows. The Moombah, The Shedd's musical vaudeville for kids, is a quarterly event that allows some flexibility in rescheduling. As of now, the summer show is still on, but will likely get bumped to a later date. Wilson, who is set to play

Capt. Hook in The Shedd's still-scheduled September production of *Peter Pan*, is eager to get back at it. No one is quite ready to go to virtual performances.

"An online show wouldn't have nearly the flavor; none of us are really excited about that. Being in the room where it happens, not to quote *Hamilton*, if you're not there, then it's just not the same," Wilson says.

Shirley Andress, one of The Shedd's long time artistic directors, is busy working from her Creswell home on next spring's Doris Day-themed Jazz Kings concert, as well as The Shedd's annual Christmas show, a hopeful exclamation point on a dismal 2020.

"I'm so thankful for the work and for my conversations with The Shedd. That has given me something to do besides cleaning out my cupboards," Andress says.

Andress, along with Shedd friends Storm Kennedy, Siri Vik and Lyn Burg, found a way to stay connected through the shutdown by parking their cars, six feet apart, in the empty parking lot at Valley River Center. At Burg's suggestion, the group turned their communal social distancing into a dance party around their respective car trunks.

As for formal productions, almost all of The Shedd's productions through the end of summer are postponed, including its biggest draw, The Oregon Festival of American Music.

While uncertainty surrounds, The Shedd seems prepared to weather the storm for as long as it takes. Capacity limitations might require some creative adjustments, arranging chairs six feet apart from one another, splitting audiences into multiple shows. The Shedd is ready for anything.

"Whether it's the Hult Center, or the Axe and Fiddle, or Sam Bond's Garage, churches, bars, we all get together and share our lives together, and we're going to find a way that we can continue to do that," Jim Ralph says. ■

See more information about The Shedd Institute and its season at TheShedd.org.

Social Distance Swing

ELECTRO-SWING ENSEMBLE **HIGH STEP SOCIETY** RELEASES NEW EP

By Will Kennedy

Before heading into the studio to record their latest EP, *Perception*, Eugene electro-swing ensemble **High Step Society** was emerging from a difficult transition in personnel, says bandleader Ethan Rainwater, despite winning *Eugene Weekly's* Best of Eugene Best Band category just last year.

High Step Society brought in singer Betty Jaeger — one of Eugene's best voices. Jaeger is also known for her own work with groups like Baroque Betty, among many others. "She really stepped up," Rainwater says.

With a new singer in place, High Step was finally ready to record its new EP. Out now, *Perception* is the popular live band's third studio release, and the first for Austin record label Gravitas Recordings.

Popular in Europe and increasingly in the U.S., electro-swing blends traditional jazz and swing with house music,

EDM and hip hop — like 1920s-era, dance-all-night hot jazz meeting the synthetic pulse of an Ibiza nightclub.

This may seem like a contradiction, but with High Step tracks like "Perception," it starts making sense, as the two styles gel and induce a kind of fevered reverie.

The COVID-19 lockdown has offered few options for an EP-release celebration, so instead, High Step live-streamed a show from the Whiteaker Firehouse, an ever-evolving artist grotto in Eugene, where portions of the EP were also recorded.

Although the show was a ton of work, "the end product was top notch," Rainwater says. "We were all so excited to do a show after being holed up in our separate quarantines. It was a big release."

Rainwater says the future looks bright for High Step Society. The band is already working on new material. "We've been incredibly productive during this time,"



Rainwater says, while also fielding offers for more live streaming.

"Stay tuned," Rainwater says. ■

Perception is available to stream on all major music streaming services. High Step Society's EP release live stream is archived on the band's YouTube channel.

classifieds

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BULLETIN BOARD

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Helpline Recording (541-342-5582). For meetings & info: www.eugene-saa.org

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NANCY BESAW, as successor Trustee of the Margaret Nasset Mitchell Trust, dated the 4th day of April, 1990, Plaintiff, v. Unknown Heirs and Devises of WILLIAM JENNINGS EDWARDS, deceased; Unknown Heirs and Devises of FRANCES EDWARDS, deceased; LARRY GENE EDWARDS; Unknown Heirs and Devises of MARVIN CHARLES EDWARDS, deceased; DONALD ALAN EDWARDS; DANIELLE MARIA CHAUSSE; Unknown Heirs and Devises of HAZEL BALLEW, deceased; JESSIE LINCOLN BALLEW; STEPHEN HENRY BALLEW; DWAYNE EDWARD BALLEW; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Herein, Defendants. **CASE NO. 20CV16624 SUMMONS** TO DEFENDANTS: Unknown Heirs and Devises of WILLIAM JENNINGS EDWARDS, deceased; Unknown Heirs and Devises of FRANCES EDWARDS, deceased; Unknown Heirs and Devises of MARVIN CHARLES EDWARDS, deceased; Unknown Heirs and Devises of HAZEL BALLEW, deceased; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Filed Herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: Plaintiff claims a right to ownership through

adverse possession of the real property in Lane County, State of Oregon, located at 3903 East 15th Avenue, Eugene, Oregon 97403 (the "Property"), and more particularly described as follows: "A strip of land 30.0 feet in width, situate, lying and being in Section 34, Township 17 South of Range 3 West of Willamette Meridian, Lane County, Oregon, lying 15.0 feet on each side of the following described center line of the abandoned Eugene to Springfield car line as originally constructed. Commencing at a point on the West line of Lot 18 of TITUS AND STRAIGHT'S TOWN PLAT OF GLENWOOD PARK as shown by the Plat thereof on file and of record in Book "T" at Page 481, Lane County Oregon Deed Records, said point being 705 feet South from the intersection between the South line of the County Road between Springfield and Eugene and the East line of Henderson Avenue; thence running East 6410 feet to a point in East line of said Lot 18, the point of beginning of the center line to be described; thence continuing East 105 feet, more or less, to an intersection with the Northerly extension of the West line of Lot 3 of Block 9 of MIDWAY PARK according to the recorded Plat thereof, said intersection being 35.0 feet Northerly from the Northwest corner of said Lot 3, more or less, in Lane County, Oregon." Plaintiff's demand for relief is for a judgment as follows: (a) Declaring Plaintiff to be owner and entitled to possession of the Property free of any claim, estate, title, or interest of Defendants or those claiming under Defendants, and quieting title in the property in Plaintiff; (b) Enjoining Defendants and those claiming under Defendants from asserting any estate, title, or interest in the Property or any part thereof; (c) Awarding Plaintiff recovery of the costs and disbursements incurred by Plaintiff herein; and (d) Granting such other relief as this court may deem just and proper. NOTICE TO DEFENDANTS: READ THESE CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The motion or

answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUYAAS COBB Of Attorneys for Plaintiff, By: /s/ Andrew M.J. Pinchin, OSB #134548, apinchin@luyaascobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541) 484-9292, Facsimile: (541) 343-1206. First Publication Date: May 14th, 2020

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JAMES EDWIN POWELL, Deceased. Case No. 20PB03324 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Deanna Kay Powell has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 21st, 2020. Personal Representative /s/ Deanna Kay Powell

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB00812 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Rudolf Pfisterer, Deceased. NOTICE IS HEREBY GIVEN that Shy Hamilton has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Shy Hamilton, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265,

Roseburg, OR 97470, or the claims may be barred. Dated and first published this 21st day of May, 2020. Attorney for Personal Representative: Jeffrey D. Krebs, OSB #094110 DC Law - McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: SEBASTIAN L. DOWNARD, A Child. Case No. 19JU05847 PUBLISHED SUMMONS TO: Amy M. Downard IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of August, 2020 at

10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/21/20 Date of last publication: 06/04/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS

SUDOKU

Difficulty Level: ★★☆☆☆
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5	9						2	4
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES
© 2020 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across
1 Raised-eyebrow remarks
4 From Bangkok
8 Loud two-year-old, maybe
14 Kabuki relative
15 Fair share, between two
16 Baltimore player
17 Start of a best-selling
2003 Mark Haddon title
20 Remote button
21 Meas. for really fast rotations
22 Band supposedly doing their final concert in 2021
23 Pellets found in some old pocket puzzles
24 Catches
26 100 centesimi, once
29 Sargasso, for one
30 Scandinavian native properly called S-mi
33 Start of a time-traveling Mark Twain title
38 Like the Beatles

39 Some time ____
40 Colin, to Tom Hanks
41 Wildebeest
42 Start of a Fannie Flag title (the movie title being shorter than the book)
46 New Age vocalist from County Donegal
47 Chicago trains
48 Closed facilities (work out at home!)
49 Run off to get married (wait, how would that work these days?)
51 "On the Road" narrator Paradise
53 See 12-Down
56 Aries symbol
57 December garnish
61 Start of a classic 1972 Judith Viorst kids' book title
64 1998 Olympics city in Japan
65 Japanese seaweed

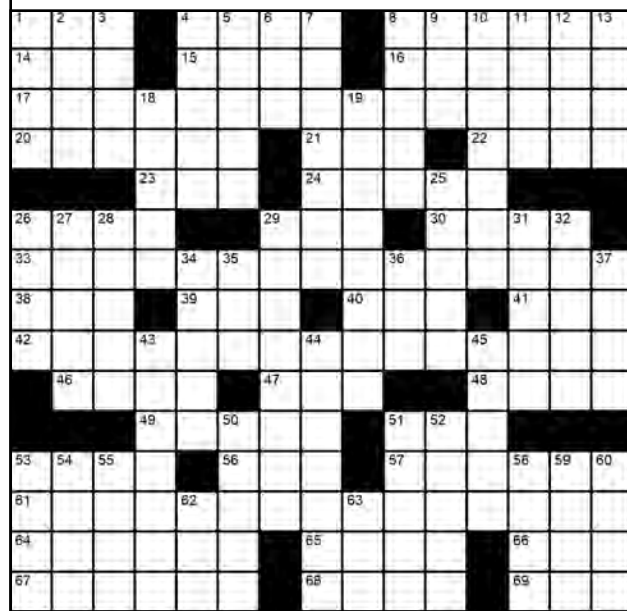
66 Metal container?
67 Wallace's canine sidekick
68 Big thick book
69 It gets caked on

Down
1 Where "I'm not a doctor" spokespeople usually "play one"
2 Hostess snack cake
3 "Falling Up" poet Silverstein
4 Part of a "hang loose" sign
5 Long-eared hoppers
6 Sports Illustrated's Sportsman of the Century (1999)
7 Befuddled comment
8 ____ nova
9 "Entourage" agent Gold
10 Shares a secret with, maybe
11 Focal points
12 53-Across students

"Books I Didn't Finish"

—it's OK, you get the idea.

13 Tasting party options
18 Like the mojito's origin
19 Lifts
25 Actress Emily
26 "____-A-Lympics" (1970s Hanna-Barbera cartoon)
27 Words of support
28 One of the Bee Gees
29 Paper packaged with a board game, perhaps
31 Variety of owl, hippo, or seahorse
32 Airline that went bankrupt in 1991
34 Winner of the most French Open singles titles
35 Pad see ew ingredient
36 Opposing argument
37 "May contain ____"
43 Procedure where you may be asked to select numbers
44 Terbium or erbium, e.g.
45 Looked the wrong way?
50 "Ready ____"
51 Band of murder hornets, e.g.
52 The Governor, familiarly
53 Candidate who dropped out in February 2020
54 Fruit spray banned by the EPA
55 Blocks that inspired an animated Batman movie
58 Chemistry 101 model
59 Drive-____ window
60 Pay attention to
62 "Fuel" singer DiFranco
63 Kanga's kid



ANSWERS TO LAST WEEK'S
SCOW BOB BERRA
COUPE ARE AMBER
OBTAIN BANJOIST
MET WAS TEA
MRI EMILES EDNA
AUNTIES ANTIQUES
PGA ITT SUAVE
EXITS MAHAL
UNDID YIP LCD
PIGEONSEXPOSING
SLED AUSTEN TAO
OPT AAH TITE
STRIPERS PRITZER
ALONE ACE GUESS
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “Excellence does not require perfection,” wrote Aries author Henry James. Now I’m conveying this brilliant counsel to you — just in time for the season when it will make good sense to strive for shining excellence without getting bogged down in a debilitating quest for perfection. Have fun re-committing yourself to doing the best you can, Aries, even as you refuse to be tempted by the unprofitable lure of absolute purity and juvenile forms of idealism.

TAURUS (APRIL 20-MAY 20): To generate an ounce of pure cocaine, you must collect 52 pounds of raw coca leaf and work hard to transform it. But please don’t do that. Fate won’t be on your side if you do. However, I will suggest that you consider undertaking a metaphorically comparable process — by gathering a sizable amount of raw material or basic stuff that will be necessary to produce the small treasure or precious resource that you require.

GEMINI (MAY 21-JUNE 20): “The very least you can do in your life is to figure out what you hope for,” writes author Barbara Kingsolver. “And the most you can do is live inside that hope. Not admire it from a distance but live right in it, under its roof.” According to my analysis of the astrological omens, that is exactly the work you should be doing right now, Gemini. Everything good that can and should happen for you in the coming months depends on you defining what you hope for, and then doing whatever’s necessary to live inside that hope.

CANCER (JUNE 21-JULY 22): The periodic arrival of “natural disruption” in our everyday routines has a divine purpose, writes Yoruba priest Awó Falokun Fatunmbi. It is “to shake consciousness loose from complacency and rigid thinking.” To be vital, he says, our perception of truth must be constantly evolving and never stagnant. “Truth is a way of looking at self and World,” Fatunmbi declares. “It is a state of being rather than an act of knowing.” Many Westerners find this hard to understand because they regard truth as a “fixed set of rules or dogma,” or as a body of “objective facts.” But here’s the good news: Right now, you Cancerians are especially receptive to Fatunmbi’s alternative understanding of truth — and likely to thrive by adopting it.

LEO (JULY 23-AUG. 22): Novelist and war correspondent Martha Gellhorn departed this life in 1998, but she articulated a message that’s important for you to hear right now. She wrote, “People often say, with pride, ‘I’m not interested in politics.’ They might as well say, ‘I’m not interested in my standard of living, my health, my job, my rights, my freedoms, my future or any future.’” Gellhorn added, “If we mean to keep control over our world and lives, we must be interested in politics.” In my opinion, her advice is always applicable to all of us, but it’s especially crucial for you to meditate on right now. You’ll be wise to upgrade your interest and involvement in the big cultural and political developments that are impacting your personal destiny.

VIRGO (AUG. 23-SEPT. 22): According to author and teacher Marianne Williamson, “Ego says, ‘Once everything falls into place, I’ll feel peace.’ Spirit says, ‘Find your peace, and then everything will fall into place.’” I think the coming weeks will be a favorable time for you to take Williamson’s advice seriously, Virgo. How? By giving control of your life to Spirit as you find your peace. In saying this, I’m not implying that Ego is bad or wrong. In fact, I think Ego is a crucial asset for you, and I’m hoping that in recent months you have been lifting your Ego to a higher, finer state of confidence and competence than ever before. But right now I think you should authorize Spirit to run the show for a while. If you do, it will bless you with good surprises.

LIBRA (SEPT. 23-OCT. 22): “Snatching the eternal out of the desperately fleeting is the great magic trick of human existence.” Playwright Tennessee Williams said that, and now I’m conveying his insight to you — just in time for you to dramatically embody it. According to my astrological analysis, you now have more power than usual to accomplish this magic trick: to create something permanent in the midst of the transitory; to make an indelible mark on a process that has previously been characterized by restless permutations; to initiate a bold move that you will forever remember and be remembered for.

SCORPIO (OCT. 23-NOV. 21): In the course of his 73 years on the planet, Scorpio author Paul Valéry (1871-1945) wrote more than 20 books. But between the ages of 25 and 45, he passed through a phase he called the “great silence.” During that time, he quit writing and published nothing. Afterward, he returned to his life’s work and was nominated 12 times for a Nobel Prize. Although your own version of a great silence is less extreme than his, I’m happy to announce that you will emerge from it sooner than you imagine.

SAGITTARIUS (NOV. 22-DEC. 21): I’m sad that my two favorite 19th-century poets were unfamiliar with each other’s poetry. Walt Whitman was 11 years older than Emily Dickinson, but didn’t know her work. Dickinson had heard of Whitman, but didn’t read his stuff. Their styles were indeed very different: hers intimate, elliptical, psychologically acute; his expansive, gregarious, earthy. But they were alike in being the most innovative American poets of their time, and equally transgressive in their disregard for standard poetic forms. If there were such a thing as time travel, I’d send one of you Sagittarians back to set up a meeting between them. Acts of innovative blending and creative unifying will be your specialties in the coming weeks.

CAPRICORN (DEC. 22-JAN. 19): The fictional character Sherlock Holmes (born January 6, and thus a Capricorn) is a brilliant logician and acute observer who has astonishing crime-solving skills. On the other hand, according to his friend Dr. Watson, he “knows next to nothing” about “contemporary literature, philosophy, and politics.” So he’s not a well-rounded person. He’s smart in some ways, dumb in others. Most of us fit that description. We are both brilliant and ignorant; talented and inept; interesting and boring. According to my analysis of the astrological omens, the coming weeks will be an excellent time for you to hone and cultivate the less mature aspects of your own nature. I bet you’ll reap rich rewards by doing so.

AQUARIUS (JAN. 20-FEB. 18): “People become like what they love,” observed theologian St. Catherine of Siena. That’ll be an interesting truth for you to meditate on in the coming weeks. I suspect you will attract experiences that are clear reflections of the kind of love you have cultivated and expressed for quite some time. You’ll be blessed in ways similar to the ways you have blessed. You’ll be challenged to face questions about love that you have not been dealing with. And here’s a promise for the future: You’ll have the opportunity to refine and deepen your approach to love so as to transform yourself into more of the person you’d like to become.

PISCES (FEB. 19-MARCH 20): “Humanity is a mystery,” wrote author Fyodor Dostoevsky. “The mystery needs to be unraveled, and if you spend your whole life unraveling it, you haven’t wasted your time. I am studying that mystery because I want to be a complete human being.” I love this tender perspective on the preciousness of the Great Riddle we’re all immersed in. It’s especially useful and apropos for you to adopt right now, Pisces, because you are undergoing an unusually deep and intense communion with the mystery. As you marinate, you shouldn’t measure your success and good fortune by how much new understanding you have attained, but rather by how much reverence and gratitude you feel and how stirring your questions are.

Homework: Is there anything about your experience of the global pandemic that you enjoy?
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classifieds

LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street,

Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 12th day of May, 2020. Issued by: /s/ Nicholas R. Balthrop, Nicholas R. Balthrop #153110, Assistant Attorney General

NOTICE IS HEREBY GIVEN that Donna L. Phibbs has been appointed and has qualified as the personal representative of the Estate of James Thomas Mitchell, deceased, in Lane County Circuit Court Case No. 20PB00915. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/07/20 PERSONAL REPRESENTATIVE: Donna L. Phibbs 910 S. 38th St. Springfield, OR 97478 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF CHRISTINE ELAINE DYKEMA LANE COUNTY CIRCUIT COURT CASE NO. 20PB02941 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Erin C. Leyva, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 05/14/20

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 20PB02487 In the matter of the Estate of DENNIS LEE

BURROUGHS, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS David E. Feinberg has been appointed Personal Representative of the Estate of John Edward McBrien, Jr., aka John E. McBrien, Jr., aka John E. McBrien by the Lane County Circuit Court in Case No. 20PB01847. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 05/21/20 David E. Feinberg, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410. Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF SUSAN JANE ARNOLD LANE COUNTY CIRCUIT COURT CASE NO. 20PB03111 NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Co-Personal Representatives Kurtis W. Arnold and Kelly D. Hemphill, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Co-Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the



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Attorney for the Co-Personal Representatives, named above. Dated and first published 05/21/20NOTICE TO INTERESTED PERSONS Martin Azarnoff died on December 31, 2019. Lisa Hemp, Trustee of the Martin Azarnoff Trust, has filed an Affidavit of Claiming Successor in Circuit Court Case No. 20PB03277. All persons having interest in the Estate of Martin Azarnoff are referred to the Circuit Court of the State of Oregon for Lane County, Probate Department, 125 East 8th Avenue, Eugene, OR 97401, Case No. 20PB03277. All persons having claims against the estate of Martin Azarnoff are required to file a claim in writing with the above Court within 4 months from the

date of the first publication of this notice, and referencing the above case number, with a copy to the Claiming Successor's attorney at the address below, or such claim will be barred. Dated and first published this 28th day of May, 2020. William R. Sharp, OSB 783745 Monks & Sharp Law Office 1292 High Street #204 Eugene, OR 97401 Attorney for Claiming Successor Lisa Hemp, Claiming Successor to the Estate of Martin Azarnoff, 230 East 38th Avenue, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS Ralph Hill died on May 1, 2020. Daniel Hill has accepted appointment as successor trustee of the Ralph Hill Trust, established on May 7, 2004, and amended on October 3, 2012. All persons having claims against Ralph Hill or the Ralph Hill Trust are required to present the same, with proper vouchers, to the Trustee in care of his attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 7th day of May, 2020. Daniel Hill, Trustee of the Ralph Hill Trust c/o Monks & Sharp Law Office 630 Lincoln Street Eugene, Oregon 97401 Attorneys

SAVAGE LOVE

Power Players
BY DAN SAVAGE



Here's a non-COVID question for you: I'm a queer white female in a monogamish marriage. I vote left, I abhor hatred and oppression, and I engage in activism when I can. I'm also turned on by power differentials: authority figures, uniforms, hot guys doing each other. Much to my horror this thing for power differentials plus too many WW2 movies as a kid has always meant that for my brain (or for my pussy) Nazis are hot. Fuck me, right? Other maybe relevant bits of info: I'm not interested in roleplaying with actual partners, I'm fairly sure this proclivity is not reflective of any deeper issues, and I'm both sexually and emotionally fairly well sorted. Not perfect, but fine working order and all that. And I get it: people like what they like, don't judge yourself for your fetishes, just get off without being an asshole to anyone. The problem is that my usual way of getting off on/indulging my fantasies is to read erotic fiction on the internet. I'd love your input on whether seeking out Nazi porn is problematic for some of the same reasons that porn depicting sex with kids is problematic. Am I normalizing and trivializing fascism?

— **Freaking About Search Histories**

Seeking out child porn — searching for it online, downloading it, collecting images of children being raped and sexually abused — is problematic (and illegal) because it creates demand for more child porn, which results in more children being raped and sexually abused. The cause-and-effect is obvious, FASH, the victims are real and the harm done is incalculable.

But while it may discomfort someone to know a nice married lady who donates to all the right causes is furiously masturbating to dirty stories about hot guys in Nazi uniforms doing each other, FASH, no one ever has to know that. So you do no harm — not even the supposed harm of discomforting someone — when you privately enjoy the fucked up stories you enjoy. And while there are doubtless some actual Nazis who enjoy reading dirty stories about other Nazis, most people turned on by dirty stories about Nazis are turned on despite themselves and their politics. Transgressive sexual fantasies don't arouse us because they violate societal norms and expectations (in a safe and controlled manner), FASH, but because they allow us to violate our sense of ourselves, too (ditto). Just as a feminist can have rape fantasies without actually wanting to be raped herself or for anyone else to be raped, a person can have sexual fantasies about hot guys in Nazis uniforms doing each other without wanting Nazis to come to power.

I have to say it was a easier to give anti-Nazi Nazi fetishists like you a pass — to shrug and say “you do you” but please keep it to yourself — before racist demagogues, white supremacists and anti-Semites started marching around waving Trump flags. But no one picks their kinks and being told “that shouldn't turn you on” has never made a problematic or transgressive kink less arousing. And when you consider the number of non-erotic novels, movies and television shows the culture cranks out year after year — and how many actually trivialize fascism (I'm talking to you, Hunters) — it's seems insane to draw a line and say, “Okay, this story about Nazis isn't okay because that lady over there masturbated while reading it in private.”

I'm an apartment-dweller in a dense urban area. Last night I overheard my neighbors having sex — no big deal, right? I consider myself a sex-positive person, and have always held and espoused the belief that if you can't have loud sex in your own home, where can you have it? But the sex I overheard last night was fairly kinky. Someone I read as a cis man was dominating someone I read as a cis woman. They were in the apartment right across from mine — about 20 feet away — and my bedroom window faces theirs. There was a LOT of derogatory talk, hitting, name-calling, giving orders and some crying. I could tell it was consensual — she was very clearly having a good time — and I eavesdropped long enough to witness the post-coital return to equilibrium. Everything seemed great. But the physical I experienced was this overheard violence. I was shaking and had a hard time getting to sleep afterwards. I'm glad I stuck around until the end. It helped me feel better. I guess what I'm saying is that I needed some aftercare. I'm still thinking about it this morning, and I'm concerned that being triggered by my neighbor's sex is going to become a regular part of my life. I'm wondering about the ethics of the situation: Do kinky folks have an obligation to muffle potentially triggering sounds? Or is any overheard sex potentially triggering to someone and am I therefore applying a double standard here? What do you think?

— **The Vanilla Neighbor**

You went from overhearing kinky sex to eavesdropping on it — meaning, you went from accidentally hearing your neighbors fucking to intently listening as your neighbors fucked. And you needed to do that. You heard something that sounded violent but hearing more led you to guess it was consensual sex and listening all the way to the end — all the way through the aftercare — confirmed your guess was correct. So for your own peace of mind, TVN, you needed to keep listening. But you don't need to listen next time. If it triggers you to hear your neighbors fucking, don't listen. Close the window and crank up some music or go for a walk and listen to a podcast.

That said, TVN, you raise an interesting ethical question: Are kinksters — particularly the kind of kinksters who enjoy verbal abuse and impact play — obligated to keep it down? While I think people should be considerate of their neighbors, people are allowed to have sex in their own homes, TVN, and it's not like vanilla sex is always quiet. But if the sex a couple enjoys could easily be misinterpreted as abuse or violence by someone who accidentally overhears it, that couple might wanna close the window and turn up some music themselves — not only to avoid alarming the neighbors, but to spare themselves the hassle of explaining their kinks to a cop.

For the record: I would tell person who enjoys a good single-tail whipping to find a soundproof dungeon to enjoy that in (because that shit is loud) but I wouldn't tell a person who screams her head off during PIV intercourse to find a soundproof box (even though her shit is just as loud). Instead I would urge her fuck at 8 pm, when most people are awake, rather than 2 am, when most people are asleep. (It can be annoying listening to someone screamfuck but it's even more annoying to have your sleep ruined by a screamfucker.) Is this a double standard? Perhaps. But it's one I'm willing to endorse.

1. Is it safe to hook up again? 2. Will it be safe to hook up again soon? 3. You'll tell us when it's safe to hook up again, right?

Getting Really Impatient. Need Dick. Really.

- It isn't.
- At some point.
- I will.

Hey, Everybody: Me and Nancy and the tech-savvy/at-risk youth will be doing a special Savage Love Livestream on Thursday, June 4 at 7 pm PST. You can send your questions to livestream@savagelovecast.com or ask them live during the event. I'll answer as many as I can in one fun-filled Zoom meeting! Tickets are \$10 and all proceeds from the Savage Love Livestream will be donated to Northwest Harvest, a non-profit that distributes food to more than 370 food banks in Washington State. Go to savagelovecast.com/events to get tickets!

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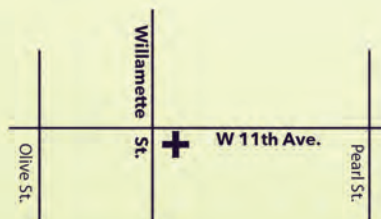
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